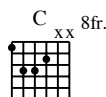
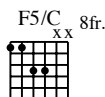
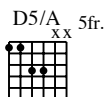
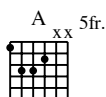


# GIMME STITCHES

As recorded by Foo Fighters  
(from the 1999 Album "There is Nothing Left to Lose")

Transcribed by Richard Dobbins

Words by Foo Fighters  
Music by Foo Fighters  
Arranged by Foo Fighters



## A Intro

Moderately ♩ = 112

A5

Gtrs I, II

T  
A  
B

F5

A5

Gtr III

T  
A  
B

Gtrs I, II

P.M. --

T  
A  
B

A5

[illegible]

16

Esus4E

1. A5 C5

T 1 0 0 5 5 3 2 5 5 5 3 5 5

A 1 0 0 5 5 3 2 5 5 5 3 5 5

B 1 0 0 5 5 3 2 5 5 5 3 5 5

1/2 1/2 P.M.----1

sl.

19

2. Chorus

Gtr I G5 A A7sus4

6 open 4ff 6 open

Gtr III

Gtr II

T 0 3 0 3 1 5 6 5 6 7 6 6

A 0 3 0 3 1 6 6 6 7 6 6

B 0 3 0 3 1 6 6 6 7 6 6

D5/A F5/C C G  
 (6) open (6) open

22

T 7 7 7 5 5 7 5 7  
 A 10 8 8 8 8 8 8 8  
 B 9 9 10 10 9 7 9

T 5 5 5 5 5 5 5 5  
 A 7 7 7 7 7 7 7 7  
 B 5 5 5 5 5 5 5 5

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

T 8 8 8 8 8 8 8 8  
 A 10 10 10 10 10 10 10 10  
 B 8 8 8 8 8 8 8 8

## D Verse

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1.

Esus4E A5 C5

36

T 0 0 0 5 5 3 3 5 5 5 3 5 5

A 1 0 0 5 5 3 3 5 5 5 3 5 5

B

1/2 1/2 P.M.----1

T 0 0 0 0 0 9 9 9 9 9 9 9 10

A 2 1 1 1 0 7 7 7 7 7 7 7 10

B 2 2 2 2 0 0 0 0 0 0 0 0 8

sl.

**E Chorus**

2.

Gtr II G5 A A7sus4

6 open 4f 6 open

39

Gtr III

T 0 3 0 3 1 5 5 6 7 6 6

A 0 0 0 0 1 6 6 6 7 6 6

B

Gtr I

T 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7

[illegible]

**F Bridge**

58

A E5/B Csus4 G5/D C G5

T  
A  
B



62

A E5/B C#sus4 G5/D C G5

T  
A  
B

## **G Chorus**

66

Gtr I

A

A7sus4 D5/A

F5/C

C

G

6 open 6 open

Gtr III

5 6 7 6 6 7 7 5 7 5 8 8 8 8 8 8 8 8 8 9 10 9 7 9

Gtr II

[illegible]

**H** Bridge

72

A5 E/A<sup>b</sup> G5

T  
A  
B

7 7 7 7 7 7 7 0 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 0

5 5 5 5 5 5 5 0 4 4 4 4 4 4 4 0 3 3 3 3 3 3 3 0

75

D/F<sup>#</sup> F C/E 3x

Gtr I 1/2 Full

T  
A  
B

5 5 5 5 5 5 5 0 1 1 3 5 3 5 5 3 3 3 5 7 5 7 7 0

2 2 2 2 2 2 2 0 sl. sl.

Gtr II 3x

T  
A  
B

5 5 5 5 5 5 5 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0

